

All-City Jazz Orchestra Audition 2018-2019

INFORMATION

This year students will be required to submit videos. Students will submit **3 separate** videos for the different sections of the audition. Teachers may assist in the recording process as needed. Please make sure to sound-check recording devices and adjust levels as needed. The Audition Information Form as well as the Videos must be submitted by **Thursday, October 4th, 2018.**

- **All sheet music and “play-along” tracks can be found here:**
[All City Philadelphia Website](#)

- **Video File Name**
 - Please use the following title format when saving your files
 - *“Full Name–Instrument–Video#”*
 - Example: *“DarrenLynch-Trumpet-Video1.mp4”*

- **Materials**
 - Device to play audio tracks
 - Separate device to videotape yourself (phone, video camera, etc)
 - Speaker/Amplifier and audio cable for playback
 - Sheet Music (Scales, “Sandu”, Excerpt/ “Basie Straight Ahead”)
 - Play-Along tracks

- **Sight Reading:** May be requested and used as a tiebreaker if needed.

Please fill out the following Google Form and upload your 3 videos where indicated:

[*Link Coming Soon](#)

***All Forms and Videos must be submitted by THURSDAY, OCTOBER 4th!!!**

VIDEO REQUIREMENTS

Saxes:

- Video 1. Scales (refer to website for style and articulation)
 - a. "Eb Major" – 2 octaves
 - b. "B natural minor" – 2 octaves
 - c. "Chromatic" scale from the lowest "Bb" to the highest "F"
- Video 2. Sandu (use play along track)
 - a. Perform melody of "Sandu". Play endings as written.
 - b. Perform improvised solo for 2 choruses.
- Video 3. Perform the following excerpt (refer to website for sheet music)
 - a. Alto & Bari Sax – "Scapple From the Apple" Transcription
 - b. Tenor Sax – "On Green Dolphin Street" Transcription

Trumpet:

- Video 1. Scales (refer to website for style and articulation)
 - a. "Bb Major" – 2 octaves
 - b. "B natural minor" – 2 octaves
 - c. "Chromatic" scale from your lowest "F#" to your highest "C"
- Video 2. Sandu (use play along track)
 - a. Perform melody of "Sandu". Play endings as written.
 - b. Perform improvised solo for 2 choruses.
- Video 3. Perform the following excerpt (refer to website for sheet music)
 - a. Buddy Rich - Straight, No Chaser

Trombone:

- Video 1. Scales (refer to website for style and articulation)
 - a. "Ab Major" – 2 octaves
 - b. "E natural minor" – 2 octaves
 - c. "Chromatic" scale from your lowest "Bb" to your highest "Bb"
- Video 2. Sandu (use play along track)
 - a. Perform melody of "Sandu". Play endings as written.
 - b. Perform improvised solo for 2 choruses.
- Video 3. Perform the following excerpt (refer to website for sheet music)
 - a. Jack Gale Study 1

VIDEO REQUIREMENTS

Bass/Guitar/Vibes:

Video 1. Scales (refer to website for style and articulation)

- a. "F Major" – 2 octaves
- b. "E natural minor" – 2 octaves
- c. "Chromatic" scale from "Bb" – 2 octaves

Video 2. Sandu (use play along track)

- a. Perform melody of "Sandu". Play endings as written.

Video 3. Bb Blues (use play along track)

- a. Perform 2 choruses of Comping or Walking (for bass players).
- b. Perform improvised solo for 2 choruses.

Piano:

Video 1. Scales (refer to website for style and articulation)

- a. "Eb Major" – 2 octaves
- b. "G natural minor" – 2 octaves
- c. "Chromatic" scale from "Bb" – 2 octaves

Video 2. Sandu (use play along track)

- a. Perform melody of "Sandu". Play endings as written.

Video 3. Bb Blues (use play along track)

- a. Perform 2 choruses of Comping
- b. Perform improvised solo for 2 choruses.

Drum Set:

Video 1. Trade 4's (jazz time for 4 measures, then solo for 4 measures)- Play 4 sets

- Metronome Marking: Quarter Note = 200bpm

Video 2. Perform "Basie, Straight Ahead" with provided play-along recording

Video 3. Demonstrate the following styles on drum set: (15-30 seconds each)

- Bossa Nova

- Mambo or Songo

- Funk

- Optional (but not required): Demonstrate Jazz Samba, Afro-Cuban 6/8