

**School District of Philadelphia
BFHS/SLA Campus**

Thursday, October 12, 2017



Campus Planning Team _01

Agenda

- 1** Introductions
- 2** Project Overview
- 3** Campus Planning Team (CPT) Charge
- 4** Review of Previous Meetings
- 5** Issue Identification / CPT Input
- 6** Future Student Engagement Activities

1 Introductions...

CAMILO BEARMAN
BILL BRADLEY
JENNIFER GRAFTON
SCOTT SULLIVAN
MICHAEL THOMPSON

STANTEC AT A GLANCE

WHO WE ARE

Kate Gilliam Collegiate Academy, Texas

1954
FOUNDED

100+
AWARDS SINCE
2009

#1

MID-ATLANTIC
TOP DESIGN FIRM
– EDUCATION

ENR 2017

#1
K-12
ARCHITECTURE
FIRM

BD+C July 2017

#1

A/E FIRM

BD+C July 2017

2-Time
MACCONNELL AWARD
WINNER



STANTEC AT A GLANCE

WHAT WE DO

- ✓ Elementary Schools
- ✓ Middle Schools
- ✓ **High Schools**
- ✓ STEM Academies
- ✓ Research Laboratories
- ✓ Augmented and Virtual Reality Learning Suites
- ✓ Schools of Education
- ✓ Administration Facilities
- ✓ Sports and Recreation
- ✓ **Libraries and Media Centers**

WHO ARE YOU



2 Project Overview

SDP Project Goals

- **Co-locate two high school programs** in an equitable manner, optimizing opportunities for collaboration, increased communication, and maximizing common spaces
- Interior upgrades that **foster collaborative, student-centered learning**
- Replace or **improve building systems** that have exceeded their useful life

Project Scope

So what exactly are we doing?

SYSTEMS RELATED

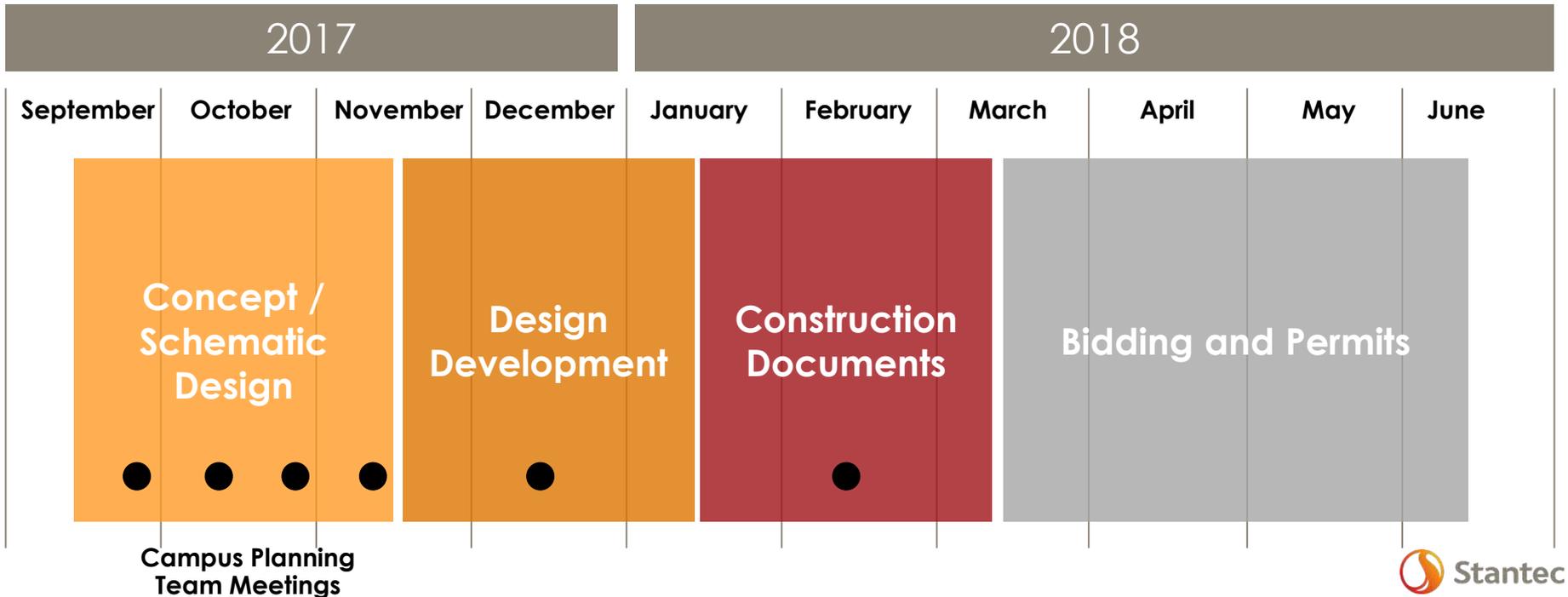
- Building envelope
- Window replacements
- Interiors
- Electrical and IT
- Mechanical
- Environmental
- Elevator and vertical circulation
- accessibility

EDUCATION RELATED

- Interiors
- Science labs
- Library
- Career and tech programs
- Collaborative areas
- Campus commons

Project Schedule

And by when?



3 Campus Planning Team

Campus Planning Team (CPT)

What is your charge?

- Represent on behalf of your peer group(s)
- Provide input and feedback from your perspective
- Determine how best to leverage colocation opportunities
- Establish priorities and draft principles to guide decisions henceforth
- Advocate on behalf of the project with your peer group(s)



4 What's happened so far?

Sept 25: Design Team Kickoff Meeting

Oct 5+6: Student Shadowing and Charrette

Design Team Kickoff Meeting

What's on your mind?

What are the opportunities?

What might be the challenges?

What are you hearing from others?



What's on your mind?

- BUILDING TRUST + GOODWILL
- 2 SCHOOLS SHARING SOCIAL SPACES?
- EVERY SPACE IS A LEARNING SPACE

- ENVIRONMENT REFLECTS/ALIGN CORE VALUES + PEDAGOGY.
- OFFER SOMETHING "DIFFERENT" (NOT TRADITIONAL)
- HEAR ALL VOICES.
- KEEP INDIVIDUAL IDENTITIES
- OPPORTUNITIES FOR STUDENTS
- SPECIAL NEEDS STUDENTS
- FUTURE-READY VS.-PROOF?

Success Factors

Success factors

This project will be a success if _____?



Must...and must nots



For this project to be successful, it must...

CREATE AN EXCITING LEARNING
SPACE WHERE KIDS FEEL HIGH
EXPECTATIONS AND VALUED AS LEARNERS.



For this project to be successful, it must...

Consider the diverse learning
needs of all students from
both schools.



For this project to be successful, it must...

TAKE RISKS



For this project to be successful, it must...

Foster pride ^{from} ~~in~~ students from both
schools for their on-hotel community

Musts and Must nots

**Maintain the unique identities of each school
preserving what makes each special**

**Capitalize on co-location opportunity to
leverage synergies and foster new pride**

Foster an ongoing dialogue

Upgrade existing facility conditions

Be completed on time and within budget

Create inequity or unresolved conflict

**Miss the opportunities to affect
positive change**

Exclude input

Get it wrong

Student Shadowing



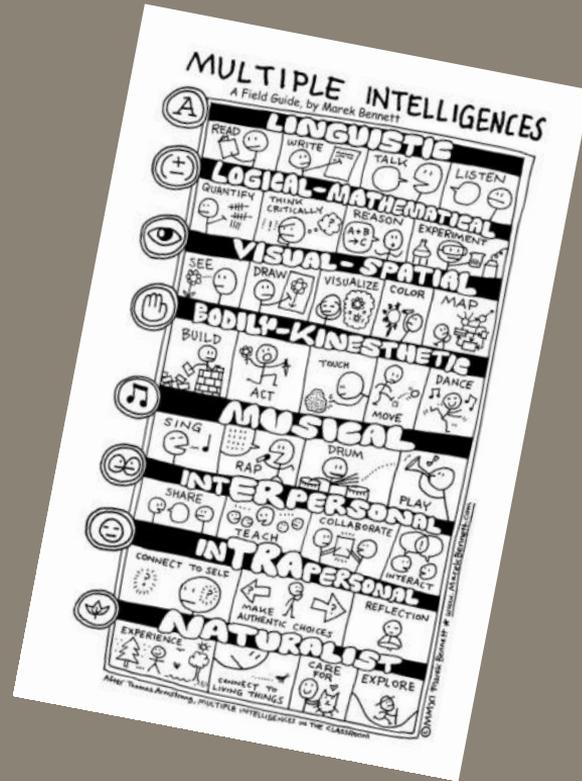
Student Charrette





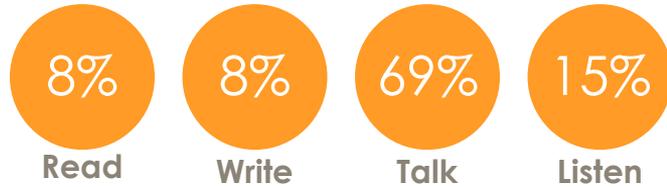
What's your learning style?

How does your brain work?



Results

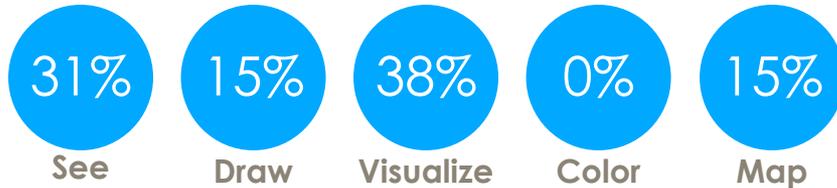
Linguistic



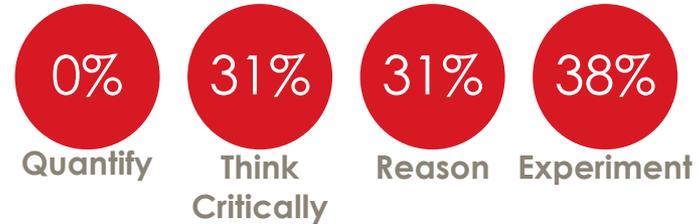
Bodily-Kinesthetic



Visual-Spatial

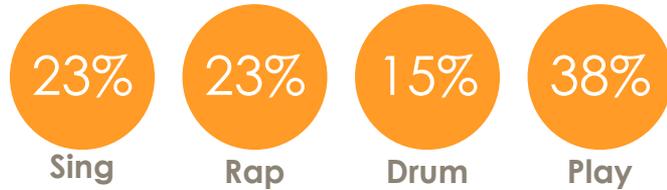


Logical-Mathematical



Results

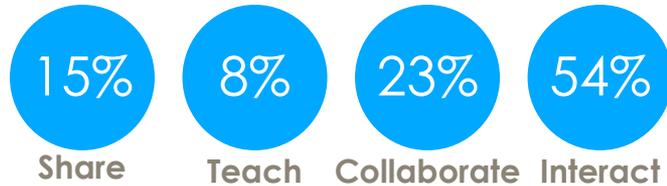
Musical



Intrapersonal



Interpersonal



Naturalist



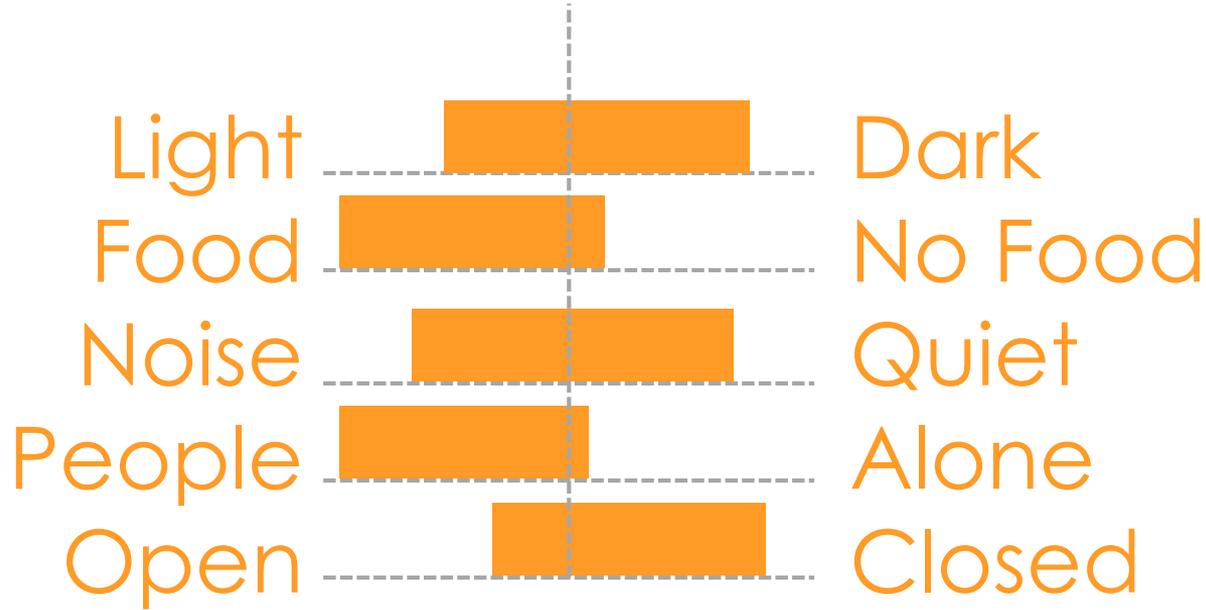
What do you prefer?

If you are reading a book...

Light	.....	Dark
Food	.....	No Food
Noise	.....	Quiet
People	.....	Alone
Open	.....	Closed

VS

Results



Postcards from the future



Imagine yourself in the year 2040.
It's your class reunion!

Write a postcard to your "2017"
self, explaining what school is like in
the future?



What does the future look like?

Tech Rich

- Smartboards
- Touchpads & Laptops
- Interactive technology (VR)
- Google Glasses
- Robotics class

Collaborative and flexible

- Glass, open space, and movable furniture
- Group space
- White boards
- Bright open space

Innovative

- Chairs with temperature controls
- Floating TVs
- Workout machines
- Robots that make food and help students
- Gaming lounge

Natural

- Integrated into the school space

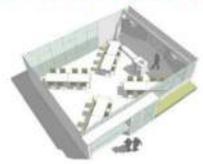
Connected

- Elevators (fewer stairs)
- Escalators

Space Types

Space Types

closed studio



A closed studio is the legacy of the traditional classroom, but with greater flexibility. Multiple technologies, observed through the space and in student hands, mean that there is not a primary teaching wall. Furniture is flexible and reconfigurable to facilitate small, medium, and large group assignments.

FUNCTION	medium
FURNITURE	movable table and chairs
FLEXIBILITY	high
TECHNOLOGY	interactive screens, wifi, power
LEARNING STYLE	collaborative

of people 20



closed lab

FUNCTION	hands on, mental work
FURNITURE	lots benches, storage, lab benches, sinks
FLEXIBILITY	low
TECHNOLOGY	wifi, power, water, gas, fume hoods, etc.
LEARNING STYLE	project based, experiential, robotics + engineering

of people 20



seminar

FUNCTION	medium group
FURNITURE	reconfigurable conference table and chairs
FLEXIBILITY	medium
TECHNOLOGY	screen, air, wifi
LEARNING STYLE	presentational/discussion

of people 16



team room

FUNCTION	small group
FURNITURE	table and chairs
FLEXIBILITY	moderate
TECHNOLOGY	wifi, power, whiteboard, teleconferencing
LEARNING STYLE	collaborative

of people 3-5



breakout

FUNCTION	small group
FURNITURE	table and chairs
FLEXIBILITY	high
TECHNOLOGY	wifi, power, whiteboard, screen
LEARNING STYLE	collaborative

of people 3-5



commons

FUNCTION	large group meeting
FURNITURE	seating
FLEXIBILITY	moderate
TECHNOLOGY	wifi, interactive screens, power
LEARNING STYLE	passive

of people 100



Space exploration



Stantec

SPACE KIT
High School Edition

collaborate
respect
hands-on
grow
energy
community
joy
open
representation
color
persistent
role-modeling
wonder
emulating
secure
active
direct
factile
investigate
control
rhythm
discover
synthesize
organizing
sensory
engaging
tinker
focused
student
flexible
healthy
close
for
sun
happy
try
shaping
grammar
bold
quiet



Game Pieces

CLASS AREAS



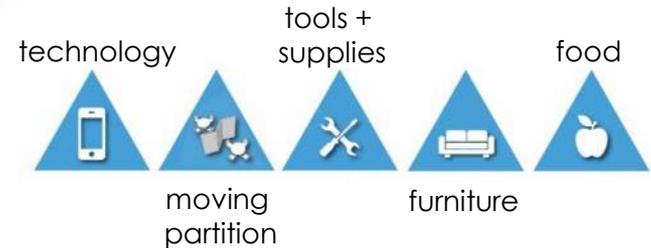
COLLABORATION



TEACHER WORK AREAS



OUTDOOR



team

1

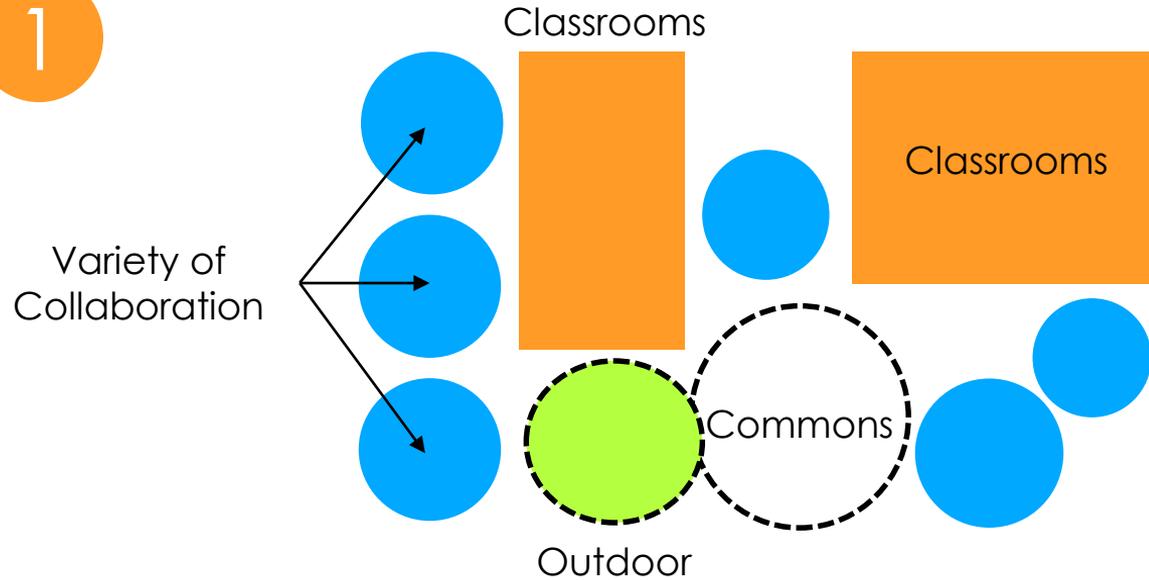
SPACE TYPE



collaborate
calm
secure
sensory
representation
engaging
hands-on

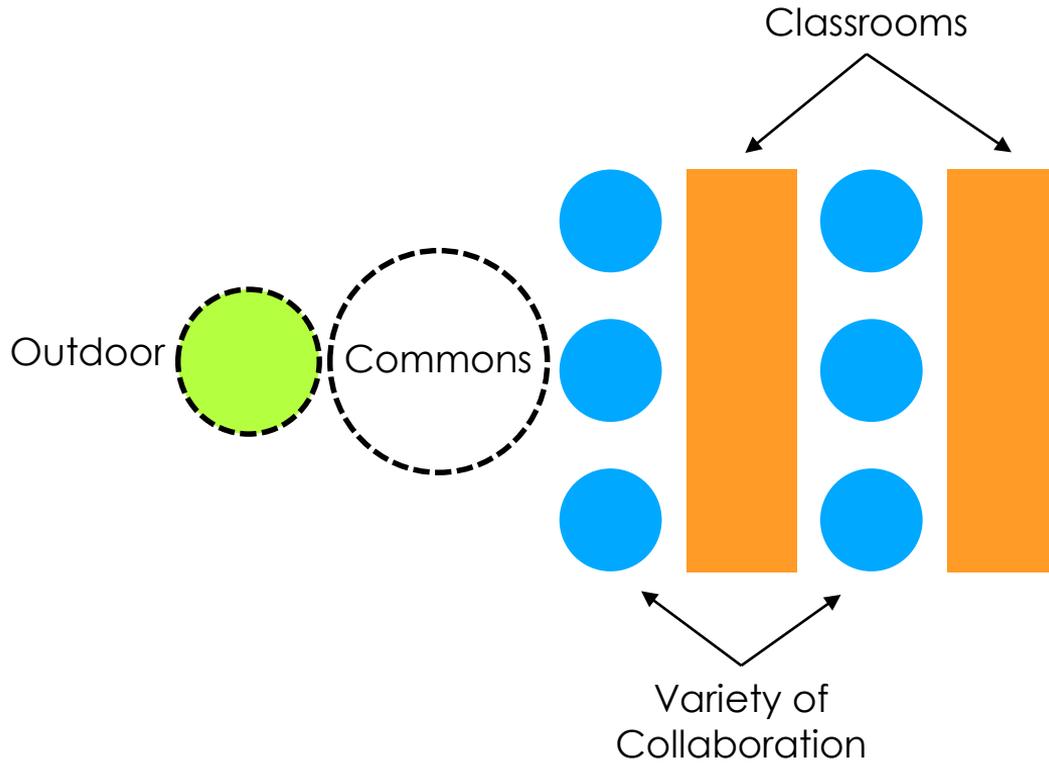
Diagram

1



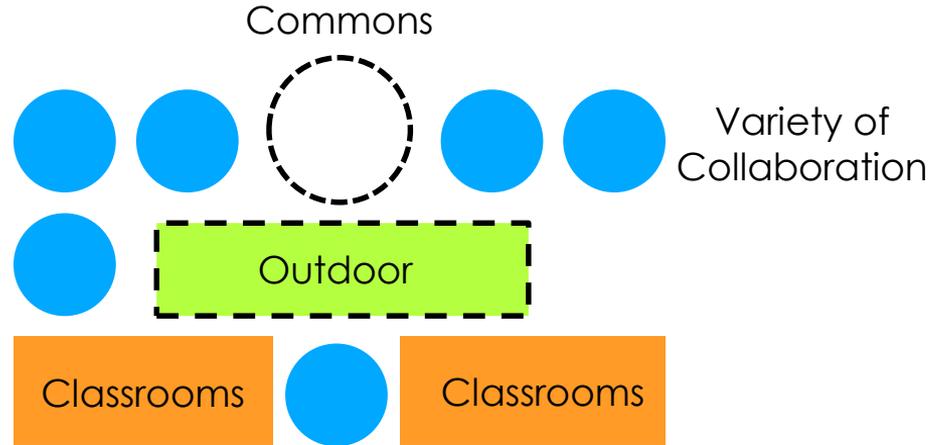
Diagram

2

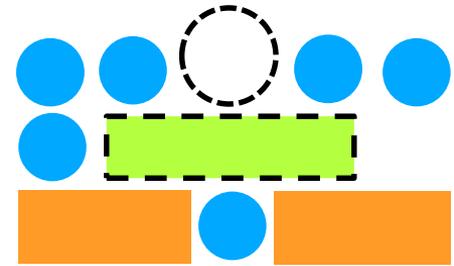
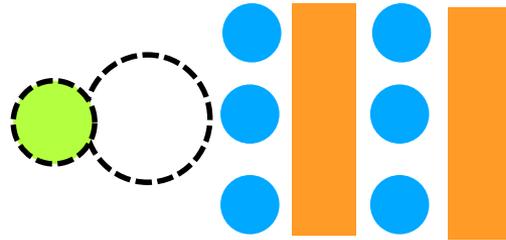
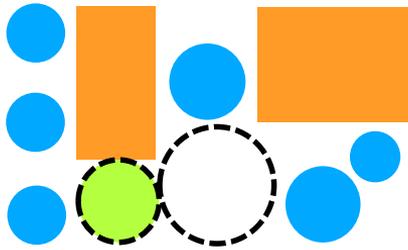


Diagram

3



Common themes



Distribution of variety of collaboration among academic spaces
Connection between Commons & outdoor space
Importance of Commons

Whew!

Lets take a break?

5 Opportunity ID / CPT Input

Guiding Principles

K12 Design Best Practices

- Leverage architecture as an effective medium for enhancing teaching and learning.
- Create a safe, inviting, exciting environment for all
- Provide flexible, differentiated spaces and places that acknowledge and respond to a wide range of learning styles and preferences
- Look to the future by providing real-world environments for collaboration, creation, communication, and critical thinking
- Create identity that responds to the nature of the school and the context in which it is set
- Capitalize on benefits of shared resources

Identified Opportunities

- 1** Shared Spaces
- 2** Adjacencies and colocation
- 3** Entrances
- 4** First Floor
- 5** Identities

6 Further Student Engagement

WHICH ACTIVITIES?

Art



Games



Public Display

Questionnaire

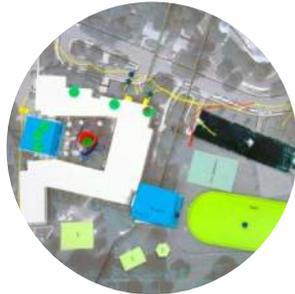


Focus Groups



Voting

Charrettes



Visioning

Web Surveys



Data mining

Thank you!