

CENTRAL HIGH SCHOOL
1700 W. OLNEY AVENUE
PHILADELPHIA PENNSYLVANIA 19141

SUMMER READING REQUIREMENT for SEPTEMBER 2020

The English Department of Central High School is excited to announce its Summer Reading assignments for 2020. Each reading selection was chosen to serve as an introduction into the literary theme for each grade level and to appeal to student interest. Therefore, for Summer 2020 the new reading assignments are the following:

- Students entering English I, English II, English III, and English IV must read and study the required (starred) reading selection
- Students entering English II Honors, English II Honors Collaboration, English III AP, English III Creative Writing, and English IV AP must read and study **all selections** from the prescribed list

All of our English teachers will assess the reading of these books within the first week of school. While these assignments can be a combination of both formative and summative assessments such as class analyses, objective tests, verbal and written presentations, and research projects, **the assessment for summer reading will be a major grade for first quarter.** These opening assessments will demonstrate student preparation for the coming year, serve as a diagnostic tool for the English teachers, and be the initial grade entered for the new school year. Students are strongly encouraged to purchase the books; however, students may also borrow the books from any library. While there are no study guides available, students are also strongly encouraged to take notes and annotate each work as a course of study, as each work can be used multiple times throughout the school year and especially on both the Mid-term and Final examinations.

Some of the suggestions for note taking and annotation for each book are as follows:

- Research authors, locales, and critical reviews for each work
- For fiction - take notes in a literary journal on settings, themes, style, plot, vocabulary, characters, conflict, tone, mood, application to current society, questions you may have, etc.
- For non-fiction - take notes in a literary journal on subject, style, audience, vocabulary, occasion, conflict, tone, mood, application to current society, questions you may have, etc.

Remember this close reading prepares students for the advanced literary analysis that will be required in each class during the school year; therefore, read carefully and deeply and review before school opens.

SUMMER READING IS MANDATORY FOR ALL STUDENTS

****Check the Central website for further information-
<https://centralhs.philasd.org/>****

Freshman Summer Reading – 2020

Author	Title
Kenneth Koch and Kate Farrell	<i>Sleeping on the Wing: An Anthology of Modern Poetry With Essays on Reading and Writing*</i>

Sophomore Summer Reading – 2020

Author	Title
Octavia Butler	<i>Kindred*</i>
Celeste Ng	<i>Little Fires Everywhere (English 2 Honors)</i>
David Mitchell	<i>The Thousand Autumns of Jacob de Zoet (English 2 Honors Collaboration)</i>

Junior Summer Reading – 2020

Author	Title
Diane McKinney-Whetstone	<i>Tumbling*</i>
Sinclair Lewis	<i>Main Street (AP English 3)</i>
Matthew Quick	<i>Every Exquisite Thing (English 3 Creative Writing)</i>

Senior Summer Reading – 2020

Author	Title
Arundhati Roy	<i>The God of Small Things*</i>
Viet Thanh Nguyen	<i>Sympathizer (AP English 4)</i>
Alan Moore	<i>V for Vendetta (AP English 4)</i>

***Reminder: All starred selections are required for all students in that grade group, and other selections are additionally required for English Honors, English Advanced Placement, and English 3 Creative Writing students in that grade group.**