



The School District of Philadelphia Grades K-2

2018 Summer Reading

Schofield-Morrison, Ronnie and Morrison, Frank. ***I Got the Rhythm***. Bloomsbury USA Children's, 2014. On the way to the park, the sounds and music of the urban street captivate a mother and daughter.

Brown, Monica. Illus. by Rafael López. ***Tito Puente: Mambo King/Rey del Mambo***. Rayo, 2013. This vibrant, bilingual portrayal of Tito Puente, the King of Mambo, conveys the rhythm and movement of the musical legend through the use of bold colors, swirly lines, and carefully placed word art.

Palacio, R.J. ***We're All Wonders***. New York: Alfred A. Knopf, 2017. This book taps into every child's longing to belong, and to be seen for who they truly are. Addresses empathy and kindness.

Steig, William. ***Sylvester and the Magic Pebble***. Windmill Books, 1970. On a rainy day, Sylvester finds a magic pebble that can make wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish that brings unexpected results.

Base, Graeme. ***Animalia***. Harcourt Brace Jovanovich, 1986. *Animalia* is a book like no other. Abounding with fanciful, gorgeously detailed art, each page features one letter and images related to that letter.

Goble, Paul. ***The Girl Who Loved Wild Horses***. Bradbury Press, 1978. "There was a girl in the village who loved horses... She led the horses to drink at the river. She spoke softly and they followed. People noticed that she understood horses in a special way." And so begins the story of a young Native American girl devoted to the care of her tribe's horses. Paul Goble tells how she eventually becomes one of them to forever run free.

Ziefert, Harriet. ***You Can't Taste a Pickle With your Ear***. Blue Apple Books, 2002. Why can't you hear a siren with your eyes? Spot an airplane with your hands? And how come a pickle on your ear isn't delicious? Discover how each of their five senses is hard at work all day long, providing them with information and helping them get the most out of their daily lives.



Dewdney, Anna. ***Llama Llama and the Bully Goat***. Vikings Children's Books, 2013. Llama Llama is learning lots of new things at school and making many friends. But when Gilroy Goat teases him and some of their classmates, Llama Llama isn't sure what to do.

Jenkins, Steve. ***Creature Features: 25 Animals Explain Why They Look the Way They Do***. Houghton Mifflin, 2014. Packed with many cool facts and visuals on where certain animals live and what they eat, this book captures twenty-five humorous—and very true—explanations of why animals look the way they do in order to exist in this world.

Offill, Jenny. ***17 Things I am not allowed to Do Any More***. Random House, 2007. A laugh-out-loud look at all the fun things grown-ups never let you do. Jenny Offill, author of *11 Experiments That Failed*, describes how tough it is to be a kid, when even the (seemingly) best ideas are met with resistance.

Silverstein, Shel. ***The Giving Tree***. 1964. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein has created a moving parable for readers of all ages that offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.

Stanton, Brandon. ***Little Humans***. Farrar, Strous, and Giroux, 2014. Street photographer and storyteller extraordinaire Brandon Stanton is the creator of the wildly popular blog "Humans of New York." To create *Little Humans*, a 40-page photographic picture book for young children, he's combined an original narrative with some of his favorite children's photos from his blog. The result is a hip, heartwarming ode to little humans everywhere.

Thompkins-Bigelow, Jamilah. ***Mommy's Khimar***. Random House, 2018.. A Girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Manushkin, Fran, & Lyon, Tammie. ***Katie: The Best Club***. North Mankato, MN: Picture Window Books., 2017. Katie and her friends want to be part of Sophie's new club, but Sophie does not think they are good enough, so they form their own club.

Lawler, Janet. ***Ocean Counting***. National Geographic Kid's Books, 2013. Throughout our world's oceans live wild animals that swim, leap, and dive through the pages of this charming title. The photography in this book presents young readers with a foundation for learning basic counting skills while discovering some magnificent ocean animals.



Reynolds, Peter H. **The Word Collector.** Orchard Books, 2018. Jerome discovers the magic of the words all around him; words that connect, transform, and empower.

Willems, Mo. **Don't Let the Pigeon Drive the Bus!** When a bus driver takes a break from his route, a very unlikely volunteer springs up to take his place-a pigeon! But you've never met one like this before. As he pleads, wheedles, and begs his way through the book, children will love being able to answer back and decide his fate.

Yamada, Kobi. **What Do You Do With an Idea?** Compendium Inc. 2014. A child brings a brilliant idea into the world. The idea grows as the child's confidence grows.

Walsh, Melanie. **Ten Things I Can Do to Help My World: Fun and Easy Eco-tips.** (1st US ed.) Cambridge, MA: Candlewick Press, 2008. This book reveals 10 things that everyone can do to help conserve energy and our world.

Clements, Andrew. **Double Trouble in Walla Walla.** It's an ordinary morning in Walla Walla until Lulu, her teacher, the school nurse, and the principal are all infected by a word warp which makes them reduplicate everything they say.

Miller, Pat Zietlow & Morrison, Frank. **The Quickest Kid in Clarksville.** San Francisco, CA: Chronicle Kids. 2016. This is a timeless story of dreams, determination, and friendship.

Shannon, David. **No, David!** When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change.

Uhlberg, Myron, illustrator Bootman, Colin. **Dad, Jackie, and Me.** Peachtree Publishers, 2005. The year is 1947 and Jackie Robinson has just been signed to the Brooklyn Dodgers. Although Dad was never a sports fan (since he can't hear them on the radio), he becomes determined to meet Jackie in person. He wants to shake the hand of a man "who works to overcome thoughtless prejudice."

McCloskey, Robert. **Make Way for Ducklings.** Viking Press, 1941. Mr. and Mrs. Mallard search for the perfect place in Boston to hatch their ducklings. They travel all over the city and find a quaint little island on the Charles River. Once their ducklings hatch, Mrs. Mallard teaches them how to swim, dive and walk in a straight row through the busy city streets.

Cronin, Doreen, illustrator Lewin, Betsy. **Duck for President.** Simon & Schuster Books for Young Readers, 2004. Duck brings democracy and elections to the farm in a bid to avoid work. Unfortunately, it's campaigning, not serving, that captivates Duck. He abdicates the presidency to return to the farm and write his memoirs.

Johnson, Robyn. **The Enchanted Dolls' House.** Handprint Books, 2006. Peer through windows, unfold letters and open closet doors of dollhouses from the medieval times through the 1900s. Search for 10 little boys in the pages of this book filled with information about dollhouses through the ages.

Shea, B. **Ballet Cat: The Totally Secret Secret** (First edition.). Los Angeles: Disney-Hyperion, 2015. Ballet Cat and Sparkles the Pony are trying to decide what to play today. Nothing that Sparkles suggests goes well with the leaping, spinning, and twirling that Ballet Cat likes to do. When Sparkles's leaps, spins, and twirls seem halfhearted, Ballet Cat asks him what's wrong. Sparkles doesn't want to say. He has a secret that Ballet Cat won't want to hear. What Sparkles doesn't know is that Ballet Cat has a secret of her own, a totally secret secret. Once their secrets are shared, will their friendship end, or be stronger than ever?

Nelson, K. **He's Got the Whole World in His Hands.** New York: Dial Books for Young Readers, 2005. A read-along DVD. A picture-book interpretation of one of America's best-known songs., The book focuses on landscapes and images of a boy and his family. Includes printed melody-line and all four verses.

Rosen, M., & Oxenbury, H. **We're Going on a Bear Hunt** (1st American ed.). New York: Margaret K. McElderry Books, 1989. THE AWARD-WINNING CLASSIC IN POP-UP. We're going on a bear hunt. We're going to catch a big one. Will you come too? For years readers have been swishy swashing and splash splashing through this award-winning favorite.

Webb, S. **Tanka Tanka Skunk!** (1st Scholastic ed.). New York: Orchard Books, 2004. Uses animal names to introduce rhythmic language and rhyme, as Tanka the elephant and his friend Skunk play drums to keep the beat.

Carlstrom, N. W., & Degen, B. **Jesse Bear, What Will You Wear?** (1st American ed.). New York: London: Macmillan, 1986. Jesse Bear starts his day. The weather is warm and sunny and just right for all the things Jesse Bear enjoys doing - like playing in his sandbox, chasing butterflies, and swinging in his swing.

Let's Read!

Summer Reading is necessary for children to continue using good literacy practices beyond school. It's also a great way to spend time together! Many of the titles on the list are available to borrow for free at the Philadelphia Free Library. Check the website at www.freelibrary.org for locations, book title availability, and other great summer programs for children.

Summer Reading Tips

Set aside a time for reading each day, and be consistent. Choose a time that works best with your schedule.

Help your child choose books that are on his or her level, and that they have an interest in.

Read together, and read aloud! Children often become better readers when they hear others read aloud.

Take books along on outings, trips, or to daycare. Children love to share what they are reading with others, and this creates opportunities to enhance speaking and listening skills along with more chances to read.

Reading and writing go hand in hand, so encourage your child to write about the books they have read. A reading journal is a great way to track what was read, and to practice writing.

HAVE FUN!!!! Reading for enjoyment is a wonderful hobby. Let's keep our children engaged in literacy all summer!

