Adams, Douglas. *The Hitchhiker's Guide to the Galaxy* (Random House Publishing Group, 1997). This is the story of Arthur Dent, an average British citizen, who gets caught up in a myriad of space adventures when his house, and then Earth is demolished.

Brunt, Carol Rifka. *Tell the Wolves I'm Home* (Limerence Press, 2018). It is 1987, and only one person has ever truly understood fourteen-year-old June Elbus -- her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life -- someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart.

Martel, Yann. *Life of Pi* (Knopf Canada, 2001). After deciding to sell their zoo in India and move to Canada, Santosh and Gita Patel board a freighter with their sons and a few remaining animals. Tragedy strikes when a terrible storm sinks the ship, leaving the Patel's teenage son, Pi (Suraj Sharma), as the only human survivor. However, Pi is not alone; a fearsome Bengal tiger has also found refuge aboard the lifeboat. As days turn into weeks and weeks drag into months, Pi and the tiger must learn to trust each other if both are to survive.

Bui, The. *The Best We Could Do* (Abrams ComicArts, 2017). The author describes her experiences as a young Vietnamese Immigrant, highlighting her family's move from their war-torn home to the United States in graphic novel format. 4 starred reviews, YALSAs Great Graphic Novels for Teens list.

Thomas, Angie. *The Hate U Give* (Harper Collins, 2017). Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is soon shattered. Starr witnesses the fatal shooting of her childhood best friend Khalil, who was unarmed and shot by a police officer.

Asante, MK. *Buck: A Memoir* (Random House Inc., 2013). A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family. MK’s memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books.


Bradbury, Ray. *Fahrenheit 451* (Ballantine Books, 1953). Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

Morrison, Toni. *Beloved* (Knopf, 1987). Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who is engraved with a single word: Beloved.

Coates, Ta-Nehisi. *Between the World and Me* (Spiegel & Grau, 2015). For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he's sought in his explorations of history answers to the mysteries that surrounded him -- most urgently, why he, and other black people he knew, seemed to live in fear. What were they afraid of? In Between the World and Me, Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings -- moments when he discovered some new truth about our long, tangled history of race.

Ireland, Justina. *Dread Nation* (Balzer and Bray, 2018). When families go missing in Baltimore County, Jane McKeeene, who is studying to become an Attendant, finds himself in the middle of a conspiracy that has her fighting for her life against powerful enemies. 6 starred reviews.

Harewood, Fiona. *I Did It... You Can, Too! I Did It... You Can, Too!* is both an inspirational and motivational book that explores what happens for anyone who has ended their academic education too soon - whether they've considered going back to school or not.
