

Dewdney, A. **Llama, Llama and the Bully Goat**. Viking. 2013. Following the teacher's lead, Llama Llama speaks to Gilroy Goats and tells him he should not act like a bully on the playground.

Eggers, D. **What can a Citizen do?** Chronicle. 2018. Across the course of several seemingly unrelated but ultimately connected actions by different children, readers watch how kids turn a lonely island into a community.

Falwell, C. **Rainbow Stew**. Lee & Low. 2013. On a rainy summer day, three children and their grandpa pick vegetables in his garden and then cook and share a delicious meal of his famous Rainbow Stew. Includes recipe.

Lin, G. **Dim Sum for Everyone**. Dragonfly Books. 2003. A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown.

Love, J. **Julian is a Mermaid**. Candlewick. 2018. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?

Manushkin, F. **The Best Club**. Picture Windows. 2017. Katie Woo and her friends would love to be part of Sophie's new club, but Sophie does not think they, or anyone, is good enough, so they form their own club.

Salem, N. **When I Close My Eyes: A Women's History Book**. This short, colorfully illustrated volume is meant to empower girls by teaching them about a dozen amazing women and their special contributions to our society, while also emphasizing the importance of diversity. Each page tells about a different woman in history, both recent and distant.

Beaty, A. **Ada Twist, Scientist**. Abrams. 2016. Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

Collier, B. **It's shoe time!** Hyperion. 2017. If you choose to wear unmatched shoes, can they still be a pair?

Cornwall, Gaia. **Jabari Jumps**. Candlewick. 2017. Jabari is definitely ready to jump off the diving board. He's finished his swimming lessons and passed his swim test, and he's a great jumper, so he's not scared at all.

Cunnane, K. **Depp in the Sahara**. Dragonfly Books. 2013. An Arab girl of the Sahara who wants to wear a malafa, the veiled dress worn by her mother and older sister, learns that the garment represents beauty, mystery, tradition, belonging, and faith.

de la Peña, M. **Last Stop on Market Street**. Putnam. 2015. Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty -- and fun -- in their routine and the world around them.

Diaz, J. **Islandborn**. Dial. 2018. Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland ... and in the process, comes up with a new way of understanding her own heritage

### Let's Read!

Summer reading is necessary for students to continue using good literacy practice beyond school. It's also a great way to spend time together! Many of the titles on the list are available to borrow for free at the Free Library of Philadelphia. Check the website at [www.freelibrary.org](http://www.freelibrary.org) for locations, book title availability, and other great summer programs for students.



## Summer Reading

Dear Parents/Guardians,

Some books may contain graphic content in the form of themes, language, violence, and/or explicit sexual content:

 Mild  
 Moderate  
 High

Adler, A. **Don't Throw it to Mo!** Penguin. 2015. Mo is the youngest kid on the Robins football team. The kids on the rival team tease him for being a 'butterfingers' who's too tiny to catch the ball. But Mo's coach has a plan up his sleeve to turn Mo's little size into a big win for the Robins.

Ahmed, R. **Mae Among the Stars**. Harper Collins. 2018. When young Mae Jemison is asked by her teacher what she wants to be when she grows up, African American Mae tells her mostly white classmates that she wants to be an astronaut, a dream that her parents wholeheartedly support.

Archer, M. **Daniel Finds a Poem**. Nancy Paulsen Books. 2016. A little boy's animal friends help him discover the poetry to be found in nature.

Barnes, D. **Crown: An Ode to the Fresh Cut**. Bolden. 2017. Celebrates the magnificent feeling that comes from walking out of a barber shop with newly-cut hair.

Barton, C. **Whoosh!: Lonnie Johnson's Super-soaking Stream of Inventions**. Charlesbridge. 2016. Chronicles the life and achievements of the NASA engineer and inventor, from his childhood to his accidental invention of the Super Soaker water gun.

Martinez-Neal, J. *Alma and how she got her name.* Learns about her grandparents.  
many names, she hears the story of her name and José Pura Candela asks her father why she has so  
Candlewick. 2018. When Alma Sofia Esperanza

Miller, S. *Princess Hair* Little, Brown. 2017. Little girls pretending to be princesses celebrate the different shapes, textures, and styles of their black hair.

Mora, O. *Thank you, Omu!* Little Brown. 2017. When the aroma of Omu's homemade stew fills the air, her neighbors arrive, one by one, for a taste until all is gone except for her generous spirit.

Morales, Y. *Dreamers.* Neal Porter Books. 2018. An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story.

Nelson, K. *He's got the whole world in his hands.* Dial. 2005. A picture-book interpretation of one of America's best-known songs, focusing on landscapes and images of a boy and his family. Includes printed melody-line and all four verses.

Pitman, G. *This day in June.* Magination Press. 2014. A picture book illustrating a Pride parade. The end matter serves as a primer on LGBT history and culture and explains the references made in the story.

Sarcone-Ranch, J. *The bear ate your sandwich.* Knopf. 2015. When a sandwich goes missing, it seems that a bear is the unlikely culprit.



Schofield-Morrison, C. *I got the rhythm.* Bloomsbury. 2014. On a trip to the park with her mother, a young girl hears a rhythm coming from the world around her and begins to move to the beat, finally beginning an impromptu dance in which other children join her.

Shea, B. *Ballet Cat: The Totally Secret Secret.* Hyperion. 2015. While Ballet Cat and Sparkles the Pony are trying to decide what to play, they each share an important secret.

Shetherly, M.L. *Hidden Figures: The True story of four Black women and the Space Race.* Harper Collins. 2018. Katherine, Dorothy, Mary, and Christine were hardworking and persistent and most important, smart. And that's why NASA hired them as mathematicians, also known as colored computers, to help send the United States into space for the very first time. This inspiring story brings to life these four hidden figures and what they overcame to succeed, changing not only their own lives, but the face of air and space travel forever.

Thompkins-Bigelow, J. *Mommy's Khimar.* Random House. 2018. A young Muslim girl puts on a head scarf and not only feels closer to her mother, she also imagines herself as a queen, the sun, a superhero, and more.

Williams, M. *Should I share my ice cream?* Hyperion. 2011. Gerald the elephant has a big decision to make, but will he make it in time?

Woodson, J. Nancy Paulsen Books. 2018. *The Day You Begin.* Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.