

ADVANCED PLACEMENT LITERATURE AND COMPOSITION

SUMMER READING ASSIGNMENTS 2021-2022

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Welcome to Advanced Placement Literature Composition.

REQUIRED READING:

Angela's Ashes by Frank McCourt

STRONGLY SUGGESTED: *How To Read Literature Like a Professor*

Please feel free to contact me during the summer for any academic questions. As seniors I expect your work to be reflective of serious, purposeful, academic young women who wish to excel in high school and excel at the university level. The class will focus exclusively on your academic preparation for your next journey. You will read great works of literature, write great essays (5 of each genre), present your junior paper, collaborate with peers (approximately one "shared inquiry" project per quarter), create independent projects and portfolios. You will read and analyze models of good writing, write essays of various lengths and complexity and participate in discussion of all genres of literature.

Answer two of the following essay questions in well-developed AP responses. Your work must be typed and must be original. These essays will count as a major test grade. Get into the habit of academic writing: thorough proofreading (revise/revise/revise/) and academic font 12 Times New Roman/double space always.

1. *Angela's Ashes* is a coming of age story. It records the growth of Frank McCourt from an impoverished childhood to his maturity at age nineteen. What events in Frank's narrative had the most dramatic impact on shaping his identity? How did these events influence his feelings for his family, particularly his mother and his father? What are some life lessons young Frank learns?

2. Discuss the pervasive themes of poverty. How does poverty effect the lives of the McCourt family in Brooklyn and in Limerick? How does the system of public assistance fail this family?

3. Write an essay discussing the following themes in *Angela's Ashes*
Cultural Expectations: Disappointment/Rebellion/Superstition/Independence/Assertiveness
Disappointment
Rebellion

ESSENTIAL AP LITERATURE TERMS—define and provide an example of each term; many of these terms you will recall from AP Language and others may be new. However, defining and “owning” these literary and poetic terms is essential to your analysis of literature. With this assignment I would like you to create a book of terms—this way after it is graded you may keep it “handy” for multiple choice questions and for AP Literary analysis prompts—very similar to what we did in AP Language, however this also list contains the language of literature,

Alliteration	Synecdoche
Allusion	Syntax
Ambiguity*	Theme
Anaphora	Tone
Analogy	Symbol
Antithesis	Point of View
Apostrophe	Personification
Colloquial	Pedantic
Conceit	Oxymoron
Connotation	Onomatopoeia
Denotation	Cliché
Diction	Double Entendre
Didactic	Epithet
Ellipsis	Malapropism
Hyperbole	Portmanteau words
Imagery	Jargon
Inference	Euphemism
Irony	Litotes
Metonymy	
Mood	

POETIC TERMS

Ballad	Spenserian Sonnet
Pastoral	Meter
Idyll	Foot
Dramatic Monologue	Foot
Lyric	Rhythm
Ode	
English Sonnet	Italian Sonnet

