

IB Rising Junior Summer Assignment
IB Literature HL 2
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1. **SKIM:** [“How to Read Literature Like a Professor” by Thomas C. Foster](#) and take notes - write down the concept for each chapter and a one sentence summary of the concept and how it might be presented in a text.
2. **READ:** “Stamped: Racism, Antiracism, and You,” by Ibram X. Kendi (this will be distributed to all students on book return days).
3. **READ AND WRITE:**
 - a. Choose a poet from the following linked list and read and annotate 1 of their poems carefully.
<https://www.humanrightscareers.com/issues/poems-on-racism/>
 - b. Write an essay analyzing the poem you’ve chosen from the list above. Please pay attention to the [figurative devices](#) the author uses as well as tone. The essay should address the deeper message or theme of the poem. Please use [MLA format](#), 12 point font, double spaced. The essay should be 2-3 pages.

Prompt:

Explain the literary choices this author uses to convey a deeper meaning in this poem.