Course Overview
The A.P. Music Theory class meets 5 periods a week. My mission is to not only prepare students for the A.P. Music test and for college music studies, but also to give students a deeper understanding and appreciation of the music that they hear, write, and perform.

Objectives
• Students will learn college level music theory in preparation for the A. P. Test.
• Students will develop aural theory skills.
• Students will learn how music is written.
• Students will learn to analyze musical scores.
• Students will develop sight-singing skills.

Procedure
• Every class will begin with a solfege call & response exercise.
• Teacher will lecture on a new topic or review that of the previous day
• New Material will be applied
• Class will conclude with harmonic and melodic dictations played/written by teacher & students.
• Several classes a week will include Sight-Singing.
• Several classes will include repertoire analysis.
• Every other Friday will be “Friday Funday” in which we review everything learned so far this year using a variety of games/activities.

Assessment: Tests 40%, Performance Based Learning 30%, Classwork 20%, Homework 10%
Tests
• Students will be given short tests that cover the material learned in class
• Students will be given 4-part writing assignments
• Students will be given a mid-term
• There will be no final.
• The A.P. test will be given on May 13th, 2020.

Homework
• Students may be given short exercises in the text to complete at home that reinforce the daily lessons.
• Students will be expected to practice Ear-Training daily. The teacher will provide web-sites and suggestions that will facilitate at-home practice
Materials

- Manuscript paper/book
- Computer Resources – Musictheory.net, gmajormusictheory.org, teoria.com

Course Content

- Clefs/Pitch Notation
- Major, Harmonic Minor, Melodic Minor, Natural Minor Scales
- Key Signatures & Scale Degrees
- Intervals
- Triads
- Four-Part Writing
  - Root Position, 1st inversion, and 2nd inversion
  - Cadences
  - Voice Leading
  - Non-Chord Tones
  - Diatonic 7th Chords
  - Secondary Dominants
- Realization of Figured Bass
- Harmonization of Melodies
- Modulation
- Modal Harmony & Artificial Scales
- Melodic Dictation/Identification
- Rhythmic Dictation/Identification
- Harmonic Dictation/Identification
- Harmonic & Melodic Analysis
- Transposition
- Musical Forms
- Terminology
- Active Listening
- Sight-Singing

**Tutoring/Support** – Students needing help can see me 3rd or 8th period when I do not have class. Students are also welcome to email, text or call me.