

**ACADEMY AT PALUMBO**  
**10TH GRADE SUMMER READING LIST (2020-2021)**

Students going into the tenth grade are required to select **one** of the novels below to read this summer.

Tenth graders who are taking Honors English II are required to read *The Kite Runner* by Khaled Hosseini **AND** one additional novel from the 10th grade list.

Students should have their summer reading books and their notes on summer reading on the first day of school. Each tenth grade teacher will determine how they will assess the summer reading upon students' return. Students should come to class ready to participate in small group discussions and socratic seminars on the novel(s). They should also be prepared to write an essay on the novel(s) they read. You are required to have **your own copy** of the text(s) to use in class. You are also required to take notes as you read. Additionally, we encourage you to mark-up the text as you read. It is up to you to decide what you take notes on and the style of your notes. In order to help guide your reading and prepare you for our study of the text when we return to school in September, we suggest that you use the following three questions to help guide your note taking: 1) What do I notice? 2) Why do I think the author included this (characterization, metaphor, dialogue, etc.)? 3) What is the greater point the author is trying to make/help me as the reader to understand (the greater significance)?

Additionally, as you are deciding what selections of the text to quote and analyze in your notes, here are a few things that readers typically zoom in on:

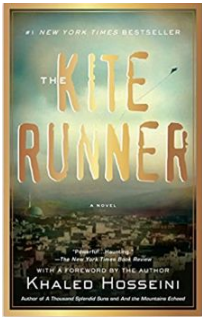
- 1) An author's use of figurative language (metaphors, similes, personification, etc.)
- 2) Interesting word choices (diction)
- 3) Symbolism
- 4) The way the author unveils their characters (dialogue, inner thoughts and feelings, actions and behaviors, etc.)
- 5) Flashbacks and foreshadowing
- 6) Motifs (recurring themes or ideas)
- 7) Key plot points
- 8) The point of view from which the story is told and how that impacts the way the story is told
- 9) Moments that help the writer get across the overall theme of the work (the larger message the writer is trying to get across to the reader)

\*Cite the quotes you write down in your notes, so that you can go back and find them in the text.

Want to have the Free Library of Philadelphia mail you a **FREE copy of one of your summer reading books**??? [Click here](#) to fill out the form and have them send you a FREE book (note: you may request ANY book from our summer reading list, even if it is not listed as one of their choices. Please select a hard copy (not an electronic or audio copy). For those of you who choose to read *Children of Blood and Bone*, *Frankly in Love*, *Laura Dean Keeps Breaking up with Me*, or *Stamped*, we encourage you to also participate in the library's virtual book chats this summer. This might help you to generate awesome notes and ideas to share with your classmates in the fall. If you have any questions about summer reading/getting a free book from the library, you can email Mrs. Kay with your questions: [cminer@philasd.org](mailto:cminer@philasd.org).

## **Summer Reading for 10th Graders signed up for Honors English**

### 1) *The Kite Runner* by Khaled Hosseini ([pdf](#))



The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption, and an exploration of the power of fathers over sons—their love, their sacrifices, their lies.

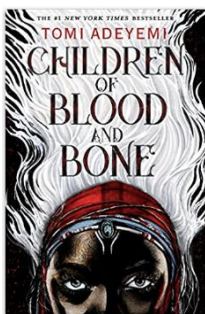
Since its publication in 2003 *The Kite Runner* has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

### 2) Select one additional text to read from the list below.

## **Summer Reading for ALL 10th Graders**

Select one text to read from the list below.

### *Children of Blood and Bone* by Tomi Adeyemi



With five starred reviews, Tomi Adeyemi's West African-inspired fantasy debut, and instant #1 New York Times Bestseller, conjures a world of magic and danger, perfect for fans of Leigh Bardugo and Sabaa Tahir.

They killed my mother.

They took our magic.

They tried to bury us.

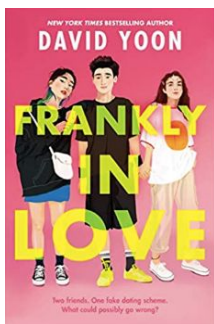
Now we rise.

Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

### [Frankly in Love](#) by David Yoon



Two friends. One fake dating scheme. What could possibly go wrong?

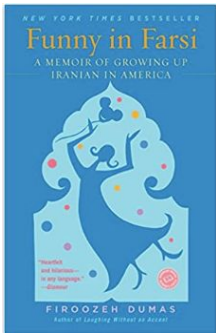
Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California.

Even so, his parents still expect him to end up with a nice Korean girl--which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white.

As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all.

In this moving debut novel—featuring striking blue stained edges and beautiful original endpaper art by the author—David Yoon takes on the question of who am I? with a result that is humorous, heartfelt, and ultimately unforgettable.

**[Funny in Farsi: A Memoir of Growing Up Iranian in America](#) by Firoozeh Dumas ([pdf](#))**

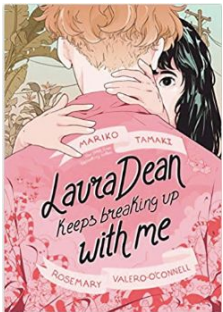


*Funny in Farsi* chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on *Bowling for Dollars* and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot.

In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi).

Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent.

**[Laura Dean Keeps Breaking up with Me](#) by Mariko Tamaki**



A graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

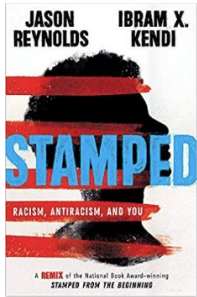
Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend.

Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean

keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever.

Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

**[Stamped: Racism, Antiracism, and YOU](#) by Jason Reynolds and Ibram X. Kendi**



This is NOT a history book.

This is a book about the here and now.

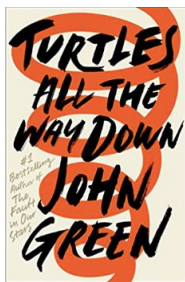
A book to help us better understand why we are where we are.

A book about race.

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.

**[Turtles all the Way Down](#) by John Green**



It all begins with a fugitive billionaire and the promise of a cash reward. *Turtles All the Way Down* is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.